

11|08  
ARCH477 | Architecture in Context OPEN LECTURE

**FRANCO PISANI**  
**ARCHITECTURE AS A NARRATIVE**

11|09  
ARCH 430 | Architecture in Italy OPEN LECTURE

**CARLO ACHILLI**  
**PALAZZO MONALDESCHI-RANIERI**  
INVESTIGATIVE TECHNIQUES FOR HISTORIC STRUCTURES

11|10  
CARLO ACHILLI | ARCH 414 | Advanced Topical Design Studio: Urban PRESENTS:

**FRITS VAN DONGEN**  
**TRANSFORMATIONS**

Frits van Dongen is a co-founder of de Architecten Cie. Large-scale complexes, such as 'De Landtong' at Kop van Zuid in Rotterdam's former harbour area and 'The Whale', an iconic residential complex in Amsterdam's former harbour district are examples of his impressive oeuvre of housing complexes. A guest professor at the Universitat Internacional de Catalunya in Barcelona, he gives lectures at universities and academies of architecture throughout the world.

11|17  
ARCH 430 | AAH 430 | The Villa and the Garden OPEN LECTURE

**SILVIA CATITTI**  
**THE STRUCTURE AND PATRON BEHIND THE FORM**  
THE CASE OF MICHELANGELO'S LAURENTIAN LIBRARY

11|22  
FRANCO PISANI | ARCH 430 | History of Italian Design PRESENTS:

**MARCO BRIZZI**  
**ITALIAN DESIGN MAGAZINES**

Marco Brizzi is currently teaching Architectural Design at the California State University Florence program. He is founder and president of Image ([www.image-web.org](http://www.image-web.org)) a company whose aims are to enhance the design discourse by means of a wider knowledge of media issues in architecture, and is director of ARCH'IT ([www.architettura.it](http://www.architettura.it)), an online architectural magazine.

11|24  
FRANCO PISANI | ARCH477 | Architecture in Context PRESENTS:

**KEES KAAN**  
**IDEAL STANDARD**

Kees Kaan as founding partner of the firm Claus en Kaan Architecten has built up an international range of projects among which the Netherlands Forensic Institute in The Hague and the Royal Netherlands Embassy in Maputo, Mozambique are well known. He is professor at the Delft University of Technology. He is a board member of the Netherlands Architecture Institute Rotterdam and has been a juror for many international competitions. He lectures in architecture schools all over the world.

12|03  
FRANCO PISANI | ARCH477 | Architecture in Context PRESENTS:

**LUIS E. CARRANZA**  
**ARCHITECTURE AS REVOLUTION**

Luis E. Carranza obtained his B.Arch. at the University of Southern California and his PhD in Architectural History and Theory from Harvard University. He is currently Associate Professor of architecture at Roger Williams University. His book on modern architecture in Mexico in the early 20th century, Architecture as Revolution: Episodes in the History of Modern Mexico, has been published by the University of Texas Press (2010). He has presented lectures on his research throughout the world and has served in design reviews nationally and internationally.

12|06  
SALA EX CHIESA S. CARLO DEI BARNABITI, VIA SAN AGOSTINO

3.00PM

PRARP PRESENTS:

**THE FINAL PRESENTATIONS**

ARCH 414 | Advanced Topical Design Studio: Urban  
**THE SHAPING OF URBAN SPACES: SANT'AMBROGIO**

ARCH477 | Architecture in Context  
**ON URBAN COMMENSALISM**

ARCH 630 | Graduate Thesis Design Studio  
**SANT'ORSOLA. A DIFFERENT STORY**

GUEST CRITS: CRAIG BARTON (UVA)\_GREGORY HUNT (MARYWOOD)\_PAOLO DI NARDO (UNIFI)\_LUIS CARRANZA (RWU)

**PRARP** is the Architecture Program of The International Studies Institute at Palazzo Rucellai, where qualified students of architecture and design are offered high quality international educational opportunities in the artistic and architectural riches of a unique urban context.

# 11 | 2010 THE NOVEMBER ISSUE

**ARCHITECTURE  
FEATURED  
EVENTS**

**LECTURE SERIES**

**FALL'10**

all lectures - except final presentations-  
will be held at **Palazzo Rucellai, via  
della Vigna Nuova 18 50123 Firenze**  
aula Santo Spirito 6.00 PM

Dutch guests are invited in collaboration  
with the Dutch University Institute for Art  
History in Florence

