

Yale School  
of Architecture  
**Symposium**

Paul Rudolph Hall  
Hastings Hall  
(basement floor)  
180 York Street  
New Haven, CT

TENTATIVE PROGRAM

The J. Irwin Miller Symposium

## Is Drawing Dead?

**Thursday**  
**February 9, 2012**  
Evening Session  
6:30 PM

**Massimo Scolari**, Yale University  
*"Representations"*

OPENING RECEPTION FOR THE EXHIBITION  
"Massimo Scolari: The Representation of Architecture: 1967-2012"  
Architecture Gallery, 2nd floor

**Friday**  
**February 10, 2012**  
Afternoon Session  
2:00 PM

THE VOICE OF DRAWING: HISTORY, MEANING, AND RESISTANCE  
INTRODUCTION

**Victor Agran**, Yale University

**Cammy Brothers**, University of Virginia  
*"Experience and Fantasy in Renaissance Drawing"*

**Deanna Petherbridge**, University of the Arts, London  
*"The Remains of Drawing: Pre-emption, Product, and Invisible Process"*

**Juhani Pallasmaa**, Architect  
*"Drawing with the Mind: Pen, Hand, Eye, and Brain"*

**Antoine Picon**, Harvard University  
*"A New Sensorium: Digital Culture and the Eclipse of Drawing"*

DISCUSSION MODERATOR

**Jennifer Leung**, Yale University

Evening Session  
6:30 PM

KEYNOTE ADDRESS

**Sir Peter Cook**, Royal Academy of Arts, London  
*"Real Is Only Halfway There"*

RESPONDENT

**Stanislaus von Moos**, Yale University

RECEPTION  
Architecture Gallery, 2nd floor

**Saturday**  
**February 11, 2012**  
Morning Session  
9:30 AM

BURNING BRIDGES: QUESTIONING PRACTICE

INTRODUCTION

**Turner Brooks**, Yale University

**Julie Dorsey**, Yale University  
*"Exploring the Middle Ground between Sketch and Object"*

**Andrew Witt**, Gehry Technologies  
*"A Reverse History of Mechanized Drawing 2012 -1900"*

**Patrik Schumacher**, Architect  
*"Medium and Form"*

**Casey Reas**, University of California, Los Angeles  
*"Conditional Drawing"*

**Marvin Chun**, Yale University  
*"tba"*

DISCUSSION MODERATOR

**Michael Young**, Yale University

Afternoon Session  
2:00 PM

THE CRITICAL ACT

INTRODUCTION

**George Knight**, Yale University

**Preston Scott Cohen**, Harvard University  
*"tba"*

**Marion Weiss**, University of Pennsylvania  
*"Vanishing Points"*

**Greg Lynn**, Yale University  
*"Drawing into Medium"*

**Michael Graves**, Architect  
*"The Necessity for Drawing: Tangible Speculation"*

DISCUSSION MODERATOR

**Sunil Bald**, Yale University

CONCLUDING ADDRESS

**Mario Carpo**, Yale University  
*"On the Opacity of Architectural Notations"*

RECEPTION  
Architecture Gallery, 2nd floor

The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education Systems. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion are also available for non-AIA members. Sign-up sheets for both programs are located in the Lobby outside Hastings Hall.

Men's and Women's restrooms are located at the end of the basement corridor beyond the elevators (turn left as you exit the lecture hall and go to the end of the corridor).